

# DIRECTOR



**CHRISTINE KIMBERLEY** comes from two generations of variety performers, and trained as an actress at the Bristol Old Vic Theatre School under Nat Brenner. While producing *Top Girls* by Carol Churchill at the Etcetera for a group of

graduating students from The Actors Institute, she found herself having to pick up the reins when the director dropped out at the last minute, and she found she loved every minute.

She hasn't looked back and now combines directing with coaching and leading the Mastery of Self-Expression workshop, the history and development of which she has documented in her book *On the Edge*.

*On the Edge* [foreword by Ted Danson] is the story of The Mastery of Self-expression workshop as told by those who have led it, those who have participated, and Dan Fauci who created it. With contributions from four continents it is full of insights into the workshop, its facilitation, its impact over the past 30 years and its relevance today. It's available at French's Theatre Bookshop, the National Theatre Bookshop, Foyle's film department, or from Amazon.

## SPECIAL THANKS TO:

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**Mark Thomas** for rehearsal and production photographs. 020 7916 9963 [markthomasphotos@blueyonder.co.uk](mailto:markthomasphotos@blueyonder.co.uk)

**Rupert Thompson** for construction.

**Sophie Monks Kaufman** for help with media relations.

# WRITER



**FRANCIS BECKETT** is an author, journalist, playwright and contemporary historian. His first play, *The Sons of Catholic Gentlemen*, won the Independent Radio Drama Productions award, and the next three had

successful fringe productions. Two of them - *Money Makes You Happy* and *The Right Honourable Lady* - are published by Samuel French.

His 17 books include biographies of four Prime Ministers - Attlee, Macmillan, Blair and Brown. He edited a series of 20 short lives from Haus Publishing called *The 20 Prime Ministers of the Twentieth Century* and a book of 14 counterfactual histories, *The Prime Ministers Who Never Were*.

His latest book is *What Did the Baby Boomers Ever Do For Us? - How the children of the sixties lived the dream and failed the future*. [Biteback, 2010.]

He is the editor of *Third Age Matters*, the national magazine published by the University of the Third Age, and writes for national newspapers and magazines.



Things will get much, much worse.  
But then we'll have

# *The London Spring*

*A play by  
Francis Beckett*

**Etcetera**  
T H E A T R E

*The poor man really has a stake in the country.*

*The rich man hasn't; he can go away to New Guinea in a yacht.*

*The poor have sometimes objected to being governed badly; the rich have always objected to being governed at all.*

**G.K. Chesterton**

**The Man Who Was Thursday [1908]**

*We have to be dirt poor so other people can be filthy rich.*

**Catherine**

**in The London Spring [2012]**

# CAST

## IN ORDER OF APPEARANCE

Jane ..... Chloe Welsh

Michael ..... Mike Duran

Securityforcer ..... Danny Kennedy

Freddie ..... Lucien Morgan

Jack ..... Michael Yale

Catherine ..... Suzanne Kendall

Chuck Waldgren ..... Ned Monaghan

Director: ..... Christine Kimberley

Fight director: ..... Lyndall Grant

Stage manager: ..... Ricky Russell

**The play lasts just over one hour  
with no interval**

# ACTORS



Having moved to London from Australia, **CHLOE WELSH** [Jane] now works as both an actor and producer. Among her theatre credits are: Masha (*Three Sisters*), Isabella (*Measure for Measure*), Heidi (*The Heidi Chronicles*)

Oberon (*A Midsummer Night's Dream*), Meip (*The Diaries of Anne Frank*) and Gabby (*Naked by the River*).

Chloe works internationally in corporate theatre for companies such as the BBC, Eversheds, Penguin and Novo Nordisk.

Having founded Reckless Endeavour Productions in 2006 her production credits include: *Three Sisters* (Cockpit), *Measure for Measure* (New Players), *The Importance of Being Earnest* (New Players), *Star Power* (Landon) and *Cheri the Musical* by RTY Music (workshop).



**MIKE DURAN** [Michael] studied at Mountview Theatre School and also at the Rep College in Reading. As well as an extensive career in radio, broadcasting on Radios 1 and 4 and Capital Radio, he has recently finished

touring as the bad guy Mayor Botchett in Jack and the Beanstalk.

Theatre credits include Malvolio in *Twelfth Night*, Acres in Sheridan's *The Rivals*, Silas Marner in the eponymous George Eliot adaptation and Andres De La O in Josefina Niggli's *The Ring Of General Macias* which also played at the Camden Etcetera. Film credits include the role of a zombie in *Resurrection* by Charmed Apocalypse Pictures and Pierre in the short film *Etiquette* by Baby Oak Productions.



**DANNY KENNEDY** [Securityforcer] trained at East 15. Since graduating he has worked in various aspects of his profession ranging from theatre roles in site-specific performances and touring productions to some of London and

Edinburgh's best fringe theatres including the Arcola and the Southwark Playhouse.

As well as theatre Danny has worked as a voice-over artist and on screen in the acclaimed film *Unwatchable*, campaigning against the atrocities inflicted on men and women for the pursuit of valuable minerals in the Congo.

The Prague Spring  
in 1968, the Arab  
Spring in 2011 – but  
what will it take  
before London has  
had enough?





**LUCIEN MORGAN** (Freddie) has worked in theatre, television, radio and film. Favorite roles he has played include Antigonus in *The Winters Tale*, Oberon, King Alonso in *The Tempest*, King Arawn in *The Mabinogion*, King

Theseus in *Dedipus at Colonus*, and King Magnus in *The Apple Cart*, as well as Sorin in *The Seagull* and Molvik in *The Wild Duck*.

Television includes *Chance in a Million*, *The Nightingale Saga*, Dante's *Inferno* and *Tree of Hands*. Film includes *American Werewolf in London*, *Ploughman's Lunch*, *Olympus Force*, *The Key Savage Hearts*, *Kannibal* and *Ealing Comedy*.

Lucien is a post painterly abstract artist who has exhibited internationally.



**MICHAEL YALE** (Jack) trained at Lamda. His theatre work includes *Mrs Ruskin* [Croydon Warehouse], *Maternity* [Riverside Studios], *Monsieur D'Eon* [Union Theatre], *Grace Under Pressure* [Old Red Lion - *Time Out* critic's

choice], *Stagecoach* [Birmingham Rep], *Taliswoman* [New Vic Stoke], *A Woman's Comedy* [Wimbledon Theatre], *The Hen House* [Belgrade Theatre], *Violent Times* [Theatre Absolute], *The Dumb Waiter* [LPC Europe tour], *Macbeth* [TheatreMetropolis tour], *A Play On Words* [Pentabus], *Wicked Will* [BAC], and *Behind The Moon* [The Courtyard Theatre].

Television includes *Bad Company*, *Doctors*, *Kinsey*, *Woof*, *Love For Lucy*. Film includes *Wilt*, *Control* and *Time's Arrow*. Radio includes *Dr Who*, *Mindwarp*.



**SUZANNE KENDALL** (Catherine) trained with The Bristol Old Vic, The Bridge Theatre Training Company, The London Academy of Radio, Film & TV and is currently a member of The Actors Centre. She has recently appeared in

*The House of Bernarda Alba* at the Almeida. Other theatre credits include Cordelia and Fool in *Lear* and *His Daughters* [The Kings Head and Rosemary Branch Theatre], Millie Faucett-Reid in *Eight* [The Kings Head, Tara Arts Studio and the Tristan Bates Theatre] and Celia in *As You Like It* [Cockpit Theatre].

She has toured Shakespeare with MOPA Theatre Company and performed in panto.

Film credits include leading roles in various Palm Tree Entertainment productions - most recently Kitty in *Villains*. Her latest supporting role was in the US feature *Money Hungry* alongside Leslie Easterbrook of Police Academy fame.



**NED MONAGHAN** (Chuck Waldgren) started making too much money as an actor, so he quit to become a writer. He is now the publisher of a successful travel imprint in the United States. As an actor, he appeared on Broadway with

Alan Bates in *Butley* and played Billy Bibbit in *One Flew Over the Cuckoo's Nest* for over a year Off Broadway, working with Danny DeVito and Lane Smith. He also appeared in several soap operas and more television adverts than he cares to remember. He is pleased to be returning to the UK and making his London debut.